

# saturday workshops

Workshops should be booked in advance. See page 16.

## Morning workshops

Workshops are aimed at Intermediate players with some experience of playing by ear. Places are allocated on a first-come first-served basis, and only two workshops may be booked initially. Any spare places will be made available from 9.30 on the day.

### **A1** 10-11.30am **Ornamentation of Pipe Tunes**

**Ali McCulloch**, *East Drawing Room*

Ali is a world-travelled fiddler and tutor at RSAMD. His workshop will focus on the ornamentation of pipe tunes and be suitable for intermediate and advanced players.

### **A2** 10-11.30am **Shetland Music** **Jenna Reid**, *West Drawing Room*

An award-winning Shetland fiddler, Jenna will look at traditional Shetland repertoire and her own compositions from her current album **With Silver & All** and isolate the techniques that make Shetland music special.

### **A3** 10-11.30am **Tunes from Argyllshire** **Eilidh Steel**, *Edinburgh Suite*

A recent graduate of RSAMD, member of Heeliegoleerie, and a composer in her own right, Eilidh is already a popular tutor and a strong figure in the music scene. Her workshop will cover some Tunes from Argyllshire (her home county) whose music she researched for her degree.

## Afternoon Workshops

### **A4** 12-1.30pm **Understanding Written Music**

**Sarah Northcott**, *East Drawing Room*

A versatile experienced player herself, and in huge demand as a tutor because of her special sensitivity to how people learn, Sarah titles her workshop Understanding Written Music. It is intended for those who want to have a good basic understanding of the structure and symbols used in written music.

### **A5** 12-1.30pm **Viola Mairi Campbell**, *West Drawing Room*

Although best known as an outstanding fiddle player Mairi's first love is the viola and this is the instrument she studied at the Guildhall School of Music. Her workshop is particularly opportune now that the viola is gaining recognition in the world of traditional fiddle music – and will make a fine chance for viola players to learn from a master.

# sunday workshops

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## Morning workshops

### **B1** 10.30am-12noon **Pipe Tunes on the Fiddle**

**Lauren MacColl**, *East Drawing Room*

2005 Young Folk Musician of the Year, Lauren is already a strong and thoughtful presence in the music scene as well as an outstanding performer. Her particular love is for Highland and Gaelic material and her workshop will look in depth at Pipe Tunes on the Fiddle.