

Why Should I Sit and Sigh?

words: James Hogg
music: traditional

Am G Am Em
Why should I sit and sigh? Pul - lin' bracken, pul - lin' bracken,

Am G Em Am
Why should I sit and sigh? On the hill-side drea - ry

Am Em Am G
When I see the plo - ver ris - ing, or the cur - lew whee - ling,

Am Em Em Am
Then I trow my mor - tal lov - er back to me is stea - ling.

Why should I sit and sigh?, Pullin' bracken, pullin' bracken,
Why should I sit and sigh, On the hillside dreary.

When I see the plover rising or the curlew wheeling
Then I trow my mortal love back to me is stealing

Why should I sit and sigh? Pullin' bracken, pullin' bracken,
Why should I sit and sigh? All alone and weary.

When I see the plover rising or the curlew wheeling
Then I trow my mortal love back to me is stealing.

"This is a short song, so it is fun to repeat the verses and gradually add the harmonies. The chorus can be sung as a round; my friend Tom Kane says that the rising and falling of the notes reminds him of the tumbling flight of the plover, which is a nice image to have in mind whilst singing it!" (Jane Jackson)

Why Should I Sit and Sigh?

arrangement: Jane Jackson

Tune

Why should I sit and sigh? Pul - lin' bracken, pul - lin' bracken, Why should I

High

Why should I sit and sigh

Low

Why should I - sit and si - gh pul-lin bracken, pul -lin brack-en Why should I -

T

sit and sigh? On the hill-side drea - ry When I see the plo-ver ri - sing

H

I sit and si - - - - gh? When I see the

L

sit and si - gh? On the hill-side drea - ry

T

Or the cur-lew whee - ling, Then I trow my mor - tal lov - er

H

plo - ver ris - ing, or the cur - lew wheel - ing, Then I trow my

L

When I see the plo - ver ris - ing, or the cur - lew wheel - ing,

T

back to me is steal - ing.

H

mor - tal lov - er back to me is steal - ing.

L

Then I trow my mor - tal lov - er back to me is steal - ing.