

# Jock o' Hazeldean

words: Walter Scott  
tune: traditional

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins in 4/4 time, changes to 6/4 for the second measure, and returns to 4/4. The second staff continues in 4/4. The third staff has a double bar line and then continues in 6/4. The fourth staff changes to 6/4, then 4/4, and ends with a 6/4 time signature. The fifth staff is in 4/4 time. Chords are indicated by letters above the staff: C, F, Am, G, C, F, Am, C, (Am), F, C, F, G, C. A triplet of eighth notes is marked with a '3' over a bracket in the fourth staff. The lyrics are: "Why weep ye by the tide, la - dye, Why weep ye by the tide? I'll wed ye to my young-est son, And ye shall be his bride Ch: And ye shall be his bride, la - dye, Sae come - ly to be seen." But aye she loot the tears down fa, for Jock o' Haz - el - dean

"Why weep ye by the tide, ladye,  
Why weep ye by the tide?  
I'll wed ye to my youngest son  
And ye shall be his bride;  
And ye shall be his bride ladye,  
Sae comely to be seen"  
But aye she loot the tears doon fa'  
For Jock o' Hazeldean.

# Jock o' Hazeldean

"Now let this wilful grief be done,  
And dry that cheek so pale:  
Young Frank is Chief of Errington,  
And Lord of Langley-dale:  
His step is first in peacefu' ha',  
His sword in battle keen."  
But aye she loot the tears doon fa'  
For Jock o' Hazeldean.

"A chain of gowd ye shall not lack,  
Nor braid to bind your hair;  
Nor mettled hound, nor managed hawk,  
Not palfrey fresh and fair.  
And you the foremost o' them a'  
Shall ride our forest queen."  
But aye she loot the tear doon fa'  
For Jock o' Hazeldean.

The kirk was deck'd at morning-tide,  
The tapers glimmer'd fair;  
The priest and bridegroom wait the bride,  
But ne'er a bride was there.  
They sought her baith by bower and ha':  
The ladye wasna seen;  
She's ower the border and awa'  
Wi' Jock o' Hazeldean.