

sunday recitals

Hours of concert play for the price of a Day Ticket or Supersaver

Charlie McKerron with Ross Martin (guitar) 12 noon

A member of **Capercaillie** for 23 years and founder member of **Session A9**, Charlie has been at the forefront of the traditional music world for over 20 years. Award-winning composer for film and television (*Rob Roy*, *Crowdie and Cream*) Charlie also won best composer at the 2005 BBC/Trad music awards in 2005. His recital will feature his own tunes and a mixture of contemporary and favourite traditional tunes.



Lauren MacColl with Barry Reid (guitar) & James Ross (piano) 1pm

No longer a newcomer to the scene, Lauren (2005 BBC Radio 2 Young Folk Award winner) now confidently fronts her talented trio to general acclaim '*Her slow airs may well make you cry*,' **Rob Adams, Herald**
Her recital will showcase material from her much-praised debut album **When Leaves Fall** released earlier this year.



Fribo 2pm

(Anne Sofie Linge Valdal, Sarah-Jane Summers, Ewan MacPherson)

A wonderful collaboration of different talents and cultures which has shot to prominence in no time at all. Their debut album **The Ha' O Habrahellia**, achieved with a Creative Development Award from the Scottish Arts Council, has been highly praised for its '*haunting beauty*' (Fiddle On Magazine), '*freshness and zest*' (Rock n' Reel Magazine), '*masterly, intoxicating impressionism*' (David Kidman).
Their recital will contain many of their own beautiful compositions.



Iain King with Stephen Coutts & John Russell 3pm

Haunting melodies, driving rhythms and fiery improvisation, Iain King plays in the style of the great Stephane Grappelli and the Hot Club of France. His accompanists support him on guitar as he pushes the boundaries of traditional fiddling, setting it firmly in the larger world of music.



Grand Finale - Whistlebinkies 4pm

Something very special in the world of traditional music, this group, formed in the late 1960s, led the revival in the use of the bellows-blown bagpipes in Scotland and were the first to combine the three national instruments: the fiddle, bagpipes and clarsach, in regular performance. They use only authentic traditional instruments for their repertory drawn from all periods of Scottish music and all regions of the country. Traditional music at its best!

This event is sponsored by the MacRobert Trust



THE MACROBERT TRUST

Final Stramash 5pm

Your chance to play with some big names and **hundreds** of fiddlers.

***Don't rush away! There's still the
Sunday Concert to enjoy. (see p3)***